

Enokham



Show “Chant pour les astres” (2024)

Presentation folder



Photo : Arthur Weber

“Path, where to flow oneself into the stones. Soothed.
Joyfulness, fed by a deep mystery. Awake.”

Pèlerinage - Last single



Comme des lances de lumière

Clip (30/09/22)



Live teaser 2023

(01/09/23)



Bio

To take roots and contemplate the world with a brand new gaze: thus is the intention of **Enokham**. Inspired by Celtic or Mediterranean traditional repertoires, **the quartet grows a modern and rich vision of folk music**, nourished by **modern influences**. Enokham's **poetic imagination invites to wonder and discovery**, through the resonances of the Irish bouzouki, the Cretan lyra or the oboe. Enokham can be enjoyed in the **soothing mood** of concert hall and churches as well as in festivals in a more **dancable and heady atmosphere**.

About the show

“Comme des lances de lumière”, the band’s last album, embodies an ideal of journey:

various landscapes, meetings and solitude, rich timbers and sound colours, learning and seeking meaning... It is on this momentum that their **next album “Chant pour les astres”, set to release in Autumn 2024**, brings a strengthened foundation by a **balance between old and contemporary influences, accessibility and free creativity**.

It deals with **care to what is present**, with avoidance of Human failures on the Planet Mars, **with perseverance or peace to found in the company of mountains**.



Photo: Magalie Koessler

Fortified by an artistic residency to create its **first show “Chants de lumière”** at the Millenium of Haguenau February/March 2024, the **quartet steps** more determined than ever **onto the path of sensitiveness, nuance and expressivity**. **Enokham’s music amplifies in the time of the concert**, since beyond a solitary artistic project, a **true band adventure has drawn between passionate musicians**.

Description:

Style: folk music / world

Year of creation: 2017

Origin: Alsace / Grand-Est, France

Show: “Chant pour les astres” (Song for the stars”)

Timing: 1h/1h30 for 12 to 16 pieces

Age: all public

Line-up (quartet):

Pierre-Marie Banholzer : vocals, Irish bouzouki, Cretan lyra, guitar

Marie Dietrich : recorders & tin whistles, oboe, vocals

Clément Payein : cajon, bells, dolak, vocals

Maxime Bordignon : electric bass, guitar, mandolin, vocals

(+ **Ludovic Beau**: regular sound engineer)

Pierre-Marie Banholzer

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[Site officiel](#)



[Spotify](#)



[Bandcamp](#)



[Instagram](#)



[Facebook](#)



[Youtube](#)

Association “La clairière”

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Four main concert settings

Standard concert:

4 musicians

Sound system, lights and technician(s) supplied by the organiser (specific material carried by the band)

Concert in full autonomy:

4 musicians + 1 sound engineer

Sound system, basic lights supplied by the band, autonomous setting up and soundcheck

* the organiser can supply some parts of the sound system

Concert in small line-up (solo, duo or trio):

Sound system, lights and technician(s) supplied by the organiser (specific material carried by the band)

* the band can supply parts of the sound system/specific material

Acoustic concert :

Must be discussed directly with the band

2024 gigs:

02/03/2024 Haguenau, Le Millenium, end of artistic residency

04/05/2024 Lichtenberg, château de Lichtenberg ("Medieval feast")

10/05/2024 Haguenau, Festival "L'humour des notes"

25/05/2024 Munster, charity concert

12/10/2024 Saint-Mihiel, Espace Les Avrils



Photo: Magalie Koessler

Musicians biographies



Photo: Serge Lorber

Pierre-Marie Banholzer

Artistic direction & composition

Vocals, Irish bouzouki, Cretan lyra, guitar

Originally self-taught musician, he trains progressively with a bachelor in Musicology in Strasbourg in 2020 and specialises in traditional music from Europe and Mediterranean Sea through seminars, workshops (Labyrinth Workshops, CEDIM, VMSF...) and trips (Ireland, Crete, France...). He practices and explores traditional instruments such as the Irish bouzouki, the Cretan lyra and bulgari, while keeping a strong vocal practice.

His composition work blossoms in the project Enokham, gathering his folk influences as well as punk or baroque music, even dealing with music on screen. Sensitive to transmission and sharing his passion and skills, he works with a young audience (Compagnie 12:21, Espace Jalmik...) and plays regularly at schools and highschools with A Paddy's Mood, delivering interactive concerts around Irish culture and traditional music.

Besides his artistic activities (poetry, graphic arts, wood carving...), Pierre-Marie also works as a roadie and sound technician, especially since 2022 at the Studio NAC run by Romain Muller.



Photo: Serge Lorber

Marie Dietrich

Recorders & tin whistles, oboe, vocals

Marie fell in the music chaldron as a child. Learning early the mouth flute, she then discovered the oboe and dug deeper the Irish tin whistle. Strolling musically and literary through Celtic universes, she founded the band Tuatha de Danann which performed at the Printemps de Bourges. Returning to her Alsatian roots, she creates Aleceltique, merry traditional Irish music, before joining Enokham in 2018.



Photo: Serge Lorber

Clément Payein

Cajon, dolak, bells & vocals

Self-taught guitarist, he enters the world of percussion with the cajon while joining the project Enokham in 2017. His eclectic tastes and repertoires (post-rock, rap or traditional Celtic and Balkanic music) are a fertile ground that enhances his playing and collaborations.

A Popular Music degree opens him to new possibilities through the discovery of jazz, oriental, electronic and experimental music. He develops a sensibility for Computer music and analogic synthesizers. Since then he explores the possibilities of music with machines while developing his instrumental practice and sound design.

Show technician and sound technician in training, he works with university theater companies and composes soundtracks. Having worked with young audience and childcare, transmission is also an important part of his work.



Photo: Serge Lorber

Maxime Bordignon

Electric bass, guitar, mandolin & vocals

Maxime begins his career as an interpret musician as a guitarist in various rock and metal bands. His curiosity and creativity lead him to dig deeper composition through beatmaking and electronic experimentations, stimulated by classes taken at the University of Popular Music in Strasbourg.

Deeply inspired by the world of video-games, he also explores the possibilities of narrative and suggestive music.

Maxime is a self-taught sound engineer and builds up his own home studio, laboratory where the projects of many artists from Strasbourg to Bruxelles get sorted. Multi-instrumentalist, he takes part in the recording of his first EP of Enokham as a session bassist before fully joining the band in the Spring of 2021.