

# Show "Chant pour les astres" (2024)

Presentation folder



Photo: Arthur Weber

"Path, where to flow oneself into the stones. Soothed.

Joyfulness, fed by a deep mystery. Awake."

<u>Pèlerinage - Last single</u>



Comme des lances de lumière
Clip (30/09/22)



<u>Live teaser 2023</u> (01/09/23)



#### Bio

To take roots and contemplate the world with a brand new gaze: thus is the intention of Enokham. Inspired by Celtic or Mediterranean traditionnal repertoires, the quartet grows a modern and rich vision of folk music, nourrished by modern influences. Enokham's poetic imagination invites to wonder and discovery, through the resonances of the Irish bouzouki, the Cretan lyra or the oboe. Enokham can be enjoyed in the soothing mood of concert hall and churches as well as in festivals in a more dancable and heady athmosphere.

#### About the show

"Comme des lances de lumière", the band's last album, embodies an ideal of journey:

various landscapes, meetings and solitude, rich timbers and sound colours, learning and seeking meaning... It is on this momentum that their **next** album "Chant pour les astres", set to release in Autumn 2024, brings a strenghtened foundation by a balance between old and contemporary influences, accessibility and free creativity.

It deals with care to what is present, with avoidance of Human failures on the Planet Mars, with perseverance or peace to found in the company of mountains.



Photo: Magalie Koessler

Fortified by an artistic residency to create its first show "Chants de lumière" at the Millenium of Haguenau February/March 2024, the quartet steps more determined than ever onto the path of sensitiveness, nuance and expressivity. Enokham's music amplifies in the time of the concert, since beyond a solitary artistic project, a true band adventure has drawn between passionate musicians.

### **Description:**

Style: folk music / world Year of creation: 2017

Origin: Alsace / Grand-Est, France

**Show:** "Chant pour les astres" (Song for the stars")

Timing: 1h/1h30 for 12 to 16 pieces

Age: all public

#### Pierre-Marie Banholzer

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**Site officiel** 



**Spotify** 



**Bandcamp** 



<u>Instagram</u>



**Facebook** 



Youtube

## Line-up (quartet):

Pierre-Marie Banholzer: vocals, Irish bouzouki, Cretan lyra, guitar

Marie Dietrich: recorders & tin whistles, oboe, vocals

Clément Payein: cajon, bells, dolak, vocals

Maxime Bordignon: electric bass, quitar, mandolin, vocals

(+ Ludovic Beau: regular sound engineer)

Association "La clairière" Valentin Descourvières (president) valentindescourvieres@gmail.com















## Four main concert settings

#### **Standard concert:**

4 musicians

Sound system, lights and technician(s) supplied by the organiser (specific material carried by the band)

#### **Concert in full autonomy:**

4 musicians + 1 sound engineer

Sound system, basic lights supplied by the band, autonomous setting up and soundcheck

\* the organiser can supply some parts of the sound system

#### Concert in small line-up (solo, duo or trio):

Sound system, lights and technician(s) supplied by the organiser (specific material carried by the band)

\* the band can supply parts of the sound system/specific material

#### **Acoustic concert:**

Must be discussed directly with the band

### 2024 gigs:

**02/03/2024** Haguenau, Le Millenium, end of artistic residency

**04/05/2024** Lichtenberg, château de Lichtenberg ("Medieval feast")

**10/05/2024** Haguenau, Festival "L'humour des notes"

25/05/2024 Munster, charity concert

**12/10/2024** Saint-Mihiel, Espace Les Avrils



Photo: Magalie Koessler



## **Musicians biographies**



Photo: Serge Lorber



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#### Pierre-Marie Banholzer

Artistic direction & composition Vocals, Irish bouzouki, Cretan lyra, guitar

Originally self-taught musician, he trains progressively twith a bachelor in Musicology in Strasbourg in 2020 and specialises in traditionnal music from Europe and Mediterranean Sea through seminars, workshops (Labyrinth Workshops, CEDIM, VMSF...) and trips (Irland, Crete, France...). He practices and explores traditionnal instruments such as the Irish bouzouki, the Cretan lyra and bulgari, while keeping a strong vocal practice.

His compositionnal work blossoms in the project Enokham, gathering his folk influences as well as punk or baroque music, even dealing with music on screen. Sensitive to transmission and sharing his passion and skills, he works with a young audience (Compagnie 12:21, Espace Jalmik...) and plays regularly at schools and highschools with A Paddy's Mood, delivering interactive concerts around Irish culture and traditionnal music.

Besides his artistic activites (poetry, graphic arts, wood carving...), Pierre-Marie also works as a roadie and sound technician, especially since 2022 at the Studio NAC run by Romain Muller.

#### **Marie Dietrich**

Recorders & tin whistles, oboe, vocals

Marie fell in the music chauldron as a child. Learning early the mouth flute, she then discovred the oboe and dug deeper the Irish tin whistle. Strolling musically and literary through Celtic universes, she founded the band Tuatha de Danann which performed at the Printemps de Bourges. Returning to her Alsacian roots, she creates Aleceltique, merry traditionnal Irish music, before joining Enokham in 2018.





Photo: Serge Lorber

#### **Clément Payein**

Cajon, dolak, bells & vocals

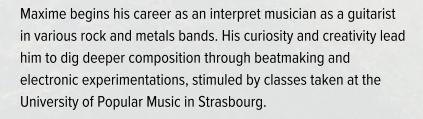
Selt-taught guitarist, he enters the world of percussion with the cajon while joining the project Enokham in 2017. His eclectic tastes and repertoires (post-rock, rap or traditonnal Celtic and Balkanic music) are a fertile ground that enhances his playing and collaborations.

A Popular Music degree opens him to new posibilities through the discoveru of jazz, oriental, electronic and experimental music He developps a sensibility for Computer music and analogic synthesisers. Since then he explores the possibilities of music with machines while developping his instrumental practice and sound design.

Show technician and sound technician in training, he works with universitarian theater compagnies and composes soundtracks. Having worked with young audience and childcare, transmission is also an important part of his work.

### **Maxime Bordignon**

Electric bass, guitar, mandolin & vocals



Deeply inspired by the world of video-games, he also explores the possibilities of narrative and suggestive music.

Maxime is a self-taught sound engineer and builds up his own home studio, laboratory where the projects of many artists from Strasbourg to Bruxelles get sorted. Multi-instrumentalist, he takes part in the recording of he first EP of Enokham as a session bassist before fully joining the band in the Spring of 2021.



Photo: Serge Lorber