

Enokham



Technical Specification Sheet (Quartet)



Listen to the new album in preview



Dans le puits
Clip officiel
(18/09/20)



Comme des lances de lumière
Clip officiel
(30/09/22)



Éna éné
Clip officiel
(15/10/22)

Presentation

The main composition project from Pierre-Marie Banholzer, Enokham seeks in **traditionnal and world music** the material for creations where many cultures meet and live with each other. Often built around the **Irish bouzouki**, they enhance from various timbers and influences, known or mysterious in order to take the audience on unexpected roads. **Celtic, Mediterranean music** as well as jazz and punk entwine with **poetry** and theatre in a **colorful artistic haven**.

Concert is the best place for those musical tales to be shared, where instrumental and vocal expression alternante during a warmful show.

The band is mobile and can play in many configurations such as **solo, trio or quartet**.

Style : neofolk / world music

Year creation: 2017

Origin: France (Alsace / Grand-Est)

Duration: 1h/1h30 for about 12 to 16 songs and instrumental pieces

Full band (quartet)

Pierre-Marie Banholzer : vocals, Irish bouzouki, Cretan lyra, guitar

Marie Dietrich : recorders, tin whistles, oboe, vocals

Clément Payein : cajon, bells, dolak

Maxime Bordignon : bass, guitar, mandolin

Main point of contact :

Pierre-Marie Banholzer

Tel : 06 52 49 85 20

Mail : enokham.music@gmail.com



Official site

Bandcamp

Facebook

Instagram

Youtube

Spotify



Technical specification sheet

Quartet

Enokham is a band with multiple live configurations. Currently the full band is a quartet, but gigs in other configurations such as solo or trio are possible. The headforce and the practical details concerning each gig depend on the context of the show and are to be organised beforehand. The following documents specifically rely to the quartet setup.

A standard performance is about one hour/one hour and a half. It is possible to lengthen it depending on the context and conditions for the show.

Basic needs for amplification (quartet) :

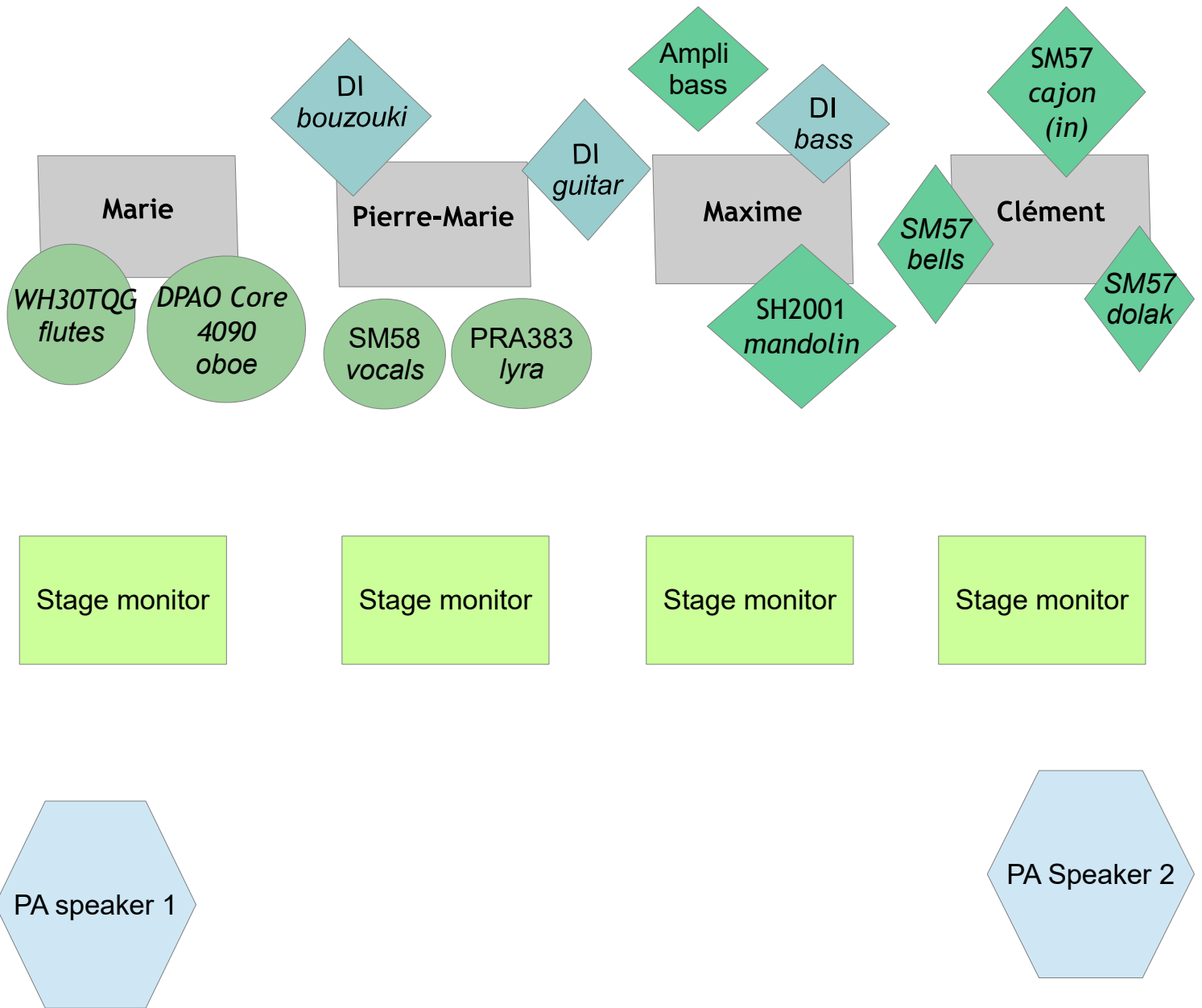
- 1 mixer (11 tracks minimum) + cables
- 2 PA speakers
- 4 stage monitors (1x musician)
- 6 microphone feet
- 11 XLR cables
- 4 DI
- 1 bass amp
- 2 chairs (position assise standard/non surélevée)
- 1 free electric on/nearby the stage (*Marie's flute microphone*)

Timetable & other needs:

Concert duration : 1h / 1h30
 Minimum stage size : 2x4m
 Installation : 20 mn
 Sound check : 45 mn

In	Musician / instrument	Microphone
1	Pierre-Marie - Vocals	BETA58 A + foot
2	Pierre-Marie – Irish bouzouki	DI
3	Pierre-Marie – Cretan lyra	Superlux PRA383 (XLR)
4	Pierre-Marie & Maxime - Guitar	DI
5	Maxime - Bass	DI and/or bass amp
6	Maxime - Mandolin	Shadow SH2001+ DI or SM57 + foot
7	Clément – Cajon (<i>inside the instrument</i>)	SM57 + foot
8	Clément – Bells (<i>right ank</i>)	SM57 + foot
9	Clément - Dolak	Sennheiser MKH 50 P48 (<i>as overhead</i>) + foot
10	Marie – Recorders & tin whistles	SM57 + foot
11	Marie – Oboe	DPAO Core 4090/equivalent

Stage plan - Quartet



Rider sheet

Insurance policy

The organiser is bound to subscribe to an insurance public liability policy. He/she is responsible for any incident occurring to the artists and their technicians and assistants before, during and after the performance from the arrival to the departure of the band on the venue's location.

He/she will be responsible for any theft, breaking or deterioration of the Enokham crew material in the locals of the show (green room, parking places, stage...).

Access and transport :

The organiser must communicate the place and conditions of arrival at last 2 weeks before the day of the concert. VIP Pass must be given to the musicians and their assistants/technicians, to enable them free move on the site of the show.

In case the band travels with personal or hired vehicles, please prepare one or more safe parking places to the right size (contact the band), nearby the site of the gig, for a duration from the arrival of the band to its departure (from the venue or from the accomodation place).

Please organise a way to reach the venue from a train station or an airport if necessary.

Installation and sound check :

Soundcheck : 45 mn

Changing the stage : 10/15 mn

Please prepare a safe storage place for the band's material and instruments nearby the stage.

Technical needs and house position

Every technical needs are mentionned in the technical sheet above.

If the band doesn't bring its sound and light technician(s), please provide for at least one sound technician (a light engineer is currently less essential for our performances). If possible, a light check will be made after the sound check with the artistic leader.

The sound reinforcement system must be provided by the organiser, unless a deal has been made bewtween the venue's technicians and the band. Some pieces can still be brought by the band such as microphones, a few stands or amplifiers and preamps.

The band can use amplifiers for a part of their instruments in some contexts, but the Enokham quartet currently needs material from the organiser in order to propose a high quality show. Only performances in small setups (from solo to trio) can rely only on amplifiers if an agreement has been made with the band.

Sound and video recordings

The band agrees for the show to be filmed and recorded by the organiser as long as all the files are sent to the band. Please get us in touch with photographers that would intervene during the concert.

Catering and dressing room

A green room will be provided with tables, chairs, toilet and heating system (especially during autumn/winter).

The band needs vegetarian meals before or after the show. In any case, please note that a full meal is best appreciated after the performance.

Tea and herbal tea, coffee, water, fruits and dried fruits are excellent for the small catering.

Merchandising

In order to sell Enokham merchandising, please prepare a table to put in a place nearby the scene or before the entrance's hall of the show. The stand will be run by an assistant, or by the musicians themselves after the concert.

Accommodation

The organiser is in charge of the band and its technicians accommodation if necessary. The number of people to accommodate is to be fixed beforehand (homestay accommodation or hostels, airbnb...)