

Enokham



Press Book



Listen to the new album in preview



Dans le puits
Official clip
(18/09/20)



Comme des lances de lumière
Official clip
(30/09/22)



Éna éné
Official clip
(15/10/22)

Presentation

Moving through dream and reality, Enokham weaves a repertoire of shadow and light, an invitation to journey. Inspired by Celtic or Mediterranean traditional music, the band unifies many ways of expression within colorful and poetical creations from which emanates a deep sincerity. With both music and words, Enokham tells stories to warm the heart and understand the world in an artistic haven.

Biography

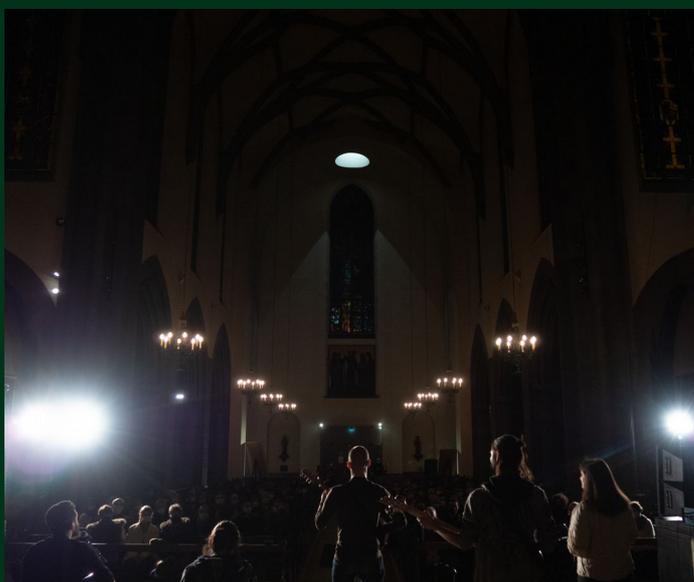
First time on stage February 1st 2017, **Pierre-Marie Banholzer's composition project** has grown since then with a rich repertoire. Crafting a proteiform identity, Enokham juggles between live authenticity and the depth of studio albums.

Mainly acoustic, the band finds in traditional and popular music the material for its compositions. Often based around the **Irish bouzouki**, they enhance from various timbers and backgrounds, both known and mysterious in order to take the listener on enthralling roads. **Gigs are the best place to share those tales** where vocal and instrumental expressions alternate in a warm show.

From a solo project to a trio and quartet, **Enokham becomes a quintet at spring 2021** with the studio session bassist Maxime Bordignon becoming a full time member. The formation is mobile and can play in many configurations.



Passionate about manual work, **most visuals and graphic identity** as well as the merchandising of Enokham, like **hand-carved wooden pendants**, are **made by Pierre-Marie Banholzer**. You can find more at "**Paroles Manuelles**".



Albums

- "Retour à Elfys", original soundtrack (24/11/2019)
- "Enokham", first EP (29/02/2020)
- "Comme des lances de lumière", 12 tracks album (20/01/23)
- "Chant pour les astres", out spring 2024

The band



Pierre-Marie Banholzer (*vocals, Irish bouzouki, Cretan lyra*)

With narrative as a creed, Pierre-Marie is pursuing an artistic and human quest through vocal, instrumental music, theater or visual arts.

Holding a Musicology bachelor at the University of Strasbourg from 2020, he is also a self-taught musician.

Fascinated by acoustic sound and alterity, he specialises in traditional music from Europe and Mediterranean cultures through meetings, seminars and journeys, digging specific instruments such as the Irish bouzouki or the Cretan lyra. Those tools are the material of arrangements and experimentations between movie soundtrack, punk or baroque music. Enokham is his most personal artistic project where many ways of expression intertwine.

Alongside, Pierre-Marie teaches, composes for other people and is involved in other various bands : Æncre, BouzoukXP, Agrimia, A Paddy's Mood, Earino Quartet, or Eriol.

Marie Dietrich (*flutes, oboe*)

Marie fell in the music chaldron as a child.

Learning early the mouth flute, she then discovered the oboe and dug deeper the Irish tin whistle. Strolling musically and literary through Celtic universes, she founded the band Tuatha de Danann which performed at the Printemps de Bourges. Returning to her Alsatian roots, she creates Aleceltique, merry traditional Irish music, before joining Enokham in 2018.





Ardren
(cajon, dolak and percussion)

Ardren has always been surrounded by music, from alternative rock, rap to Celtic and Balkanic music. His personal tastes grow through his teenager years around metal, punk and his big log, post-rock. Self-taught guitarist, he digs into percussion with the cajon and small rhythmic elements to his set.

A Popular Music degree opens him to new possibilities through the discovery of jazz, oriental, electronic and experimental music. He develops a sensibility for Computer music and analogic synthesizers. Ardren joins Enokham as full-time percussionist in 2017, participating in the first gigs of the band.

Maxime Bordignon
(acoustic and electric fretless bass)

Native of Belgium, Maxime begins his career as an interpret musician as the guitarist of various rock and metal bands.

His curiosity leads him to dig deeper composition in contemporary music through beatmaking and electronic experimentations, sharpened by a pass through the Musicology Department of Strasbourg. Deeply inspired by video-games, he explores the possibilities of narrative and suggestiv music.

Self-taught audio technician, Maxime builds up his own home-studio, a laboratory where flourish the projects of many artists from Strasbourg to Bruxelles. Multi-instrumentist, he participates in the recording of Enokham first as a bassist, before joining as a full-time musician the band at spring 2021.



Concerts

Booking in progress...

... /04/2023	Strasbourg	Blue Note Café
... /03/2023	Strasbourg	Le Local
... /02/2023	Strasbourg	Les Savons d'Hélène
20/01/2023	Strasbourg	Release-party, LAAB
28/10/2022	Haguenau	Brasserie Le Refuge
15/10/2022	Strasbourg	Concert privé, sortie du single « Éna éné »
14/08/2022	Lembach	Festival Rock'N'Stein, château du Fleckenstein
16/07/2022	Ernolsheim-Bruche	Ravito des Cyclo
10/04/2022	Strasbourg	Le Local
25/02/2022	Bischheim	Le Divanoo
29/01/2022	Strasbourg	Eglise Saint Pierre-le-Vieux catholique
23/07/2021	Granges-Aumontzey	Marchés Nocturnes
19/06/2021	Eschau	Fête de la musique
26/07/2020	Bebenheim	Eglise protestante
24/07/2020	Marlenheim	Soirs d'Eté à Marlenheim
29/02/2020	Strasbourg	Le Local, release-party + Berobek
29/11/2019	Strasbourg	Maison de l'Amérique Latine
05/07/2019	Geispolsheim	Centre culturel et sportif
19/10/2019	Strasbourg	Maison Kammerzell, Automnantes Night
30/06/2019	Strasbourg	Le Molodoï, L'Arsenic n'aura pas lieu
21/06/2019	Nancy	Fête de la musique
27/05/2019	Strasbourg	Le Portique
11/05/2019	Strasbourg	Le Chariot + Néo Plouk Label
21/03/2019	Strasbourg	Le Local + Odrylane & Mardi
19/12/2018	Nancy	Université de Lorraine
24/11/2018	Strasbourg	Espace Colod'Art, Féés d'Hiver Festival
03/11/2018	Strasbourg	Espace K, Théâtralis Festival
01/11/2018	Strasbourg	Espace K, Théâtralis Festival
23/09/2018	Ribeauvillé	La Clausmatt
11/06/2018	Strasbourg	Galleries Lafayette, Music Machines
16/05/2018	Strasbourg	Campus Esplanade, Arsenic Festival
21/04/2018	Strasbourg	Parc de la Citadelle, Festival du Jardinage Urbain
21/03/2018	Strasbourg	Le Grognon
17/02/2018	Strasbourg	La Popartiserie, release-party d'Odrylane
20/12/2017	Strasbourg	Eurostudent Café (FEC)
03/12/2017	Strasbourg	Espace Colod'Art, Féés d'Hiver Festival
25/11/2017	Strasbourg	Espace Colod'Art, Féés d'Hiver Festival
08/11/2017	Strasbourg	Mudd Club + Odrylane & Mardi
17/10/2017	Strasbourg	Le Local
16/09/2017	Strasbourg	Eglise St Pierre-le-Vieux catholique
22/03/2017	Strasbourg	Le Local
10/02/2017	Strasbourg	Le Local + Odrylane
01/02/2017	Strasbourg	Mudd Club, soirée caritative

Contacts

Facebook

Site officiel

Youtube

Instagram

Bandcamp

Spotify

enokham.music@gmail.com

